

Fisch out of Water

Sea Creatures of Arline Fisch




October 22, 2009 – May 16, 2010



October 22, 2009 - March 21, 2010

fifty-six
chinese
hatboxes

and one hat!



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FISCH OUT OF WATER

Sea Creatures of Arline Fisch

TRANSFORMED BY FIRE

June Schwarcz Enamel Vessels

From the Forrest L. Merrill Collection

56 CHINESE HAT BOXES

(and one hat)!

Mingei International Museum
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Arline Fisch: Creatures from the Deep was organized by
the Racine Art Museum, Racine, Wisconsin

Collection of the Artist

This exhibition is made possible by

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FISCH OUT OF WATER

Sea Creatures of Arline Fisch

Wondrous sea creatures – jellyfish, sea anemones and coral – crocheted of color-coated copper wire hang in the Cornell Rotunda Gallery and in the Marriott-Wilcox Grand Staircase in an aquarium-like installation. Commissioned by the Racine Art Museum in Wisconsin, the exhibition honors this San Diego artist craftsman renowned for her jewelry and body adornment. This is her first sculptural installation.

TRANSFORMED BY FIRE

June Schwarcz Enamel Vessels – From the Forrest L. Merrill Collection

Considered by many to be the nation's premier enamellist, June Schwarcz for 53 years has been fashioning metal, which she often electroplates and enamels, into exquisite objects that are contemporary yet ageless. Her work is innovative, exceptionally well crafted, dignified but accessible and alluring.

Organized originally by the Fresno Art Museum from the collection of Forrest L. Merrill, this exhibition has been adapted for its Mingei International Museum presentation. The installation is by respected Oakland-based exhibition designer Theodore Cohen.

56 CHINESE HAT BOXES

(and one hat)!

This unusual collection of 56 Chinese Hat Boxes, gathered by exhibition designer Theodore Cohen over a number of years, was given to the Museum in 2008. Made of wood, lacquer, paper and leather, all are late Qing Dynasty, circa 1890 – 1912, and each one is different. Although mostly round or many-sided, there is among them a great diversity of form. They are a marvelous example of variation on sameness and of a passionate collector's refined eye that would know to amass these quiet, serviceable, yet elegantly beautiful boxes.